

Dartmouth Visual Arts Society

Message from the President

We are now living in some unprecedented times. With the daily changes to our way of life, we now have to adjust to the new "normal". I know that many of you must be worried about your health and the health of your family. Many of our members are retired and deal with personal or family members with compromised immune systems. I would urge you to take all the necessary precautions to ensure your safety and the safety of all others around you. If we do the social distancing and social isolation, then our chances to slow the spread of this virus improves.

I am hoping the members who have been travelling outside the country, were able to return home safely.

If there is one positive thing to come out of all this, I now have time to do all the chores about the house and property that I have put off for months and even years. I am going to tackle my studio and clean it up as well. This time confined to our homes should give us additional time to engage in painting.

Remember to please stay safe and follow the advice of the Public Health officials.

DVAS President,
~ Sandra Grebeldinger

Artist Profile ~ Judy Hammond



Judy Hammond painting at DVAS studio group

As a child growing up in Greenwood, Nova Scotia, Judy always enjoyed drawing and crafting. She moved to the city in 1981 to pursue a career in cartography. Beginning in 1983, she expanded her creative journey, by taking continuing education classes at the Nova Scotia College of Art and Design in the evenings. She took courses in life drawing, human anatomy, print making and calligraphy. Judy took a hiatus from her pursuit of art learning when she married, earned a geography degree and later brought up her family.

In 2013, Judy rediscovered her love of art and began work in water-colour medium and when she retired a few years later, she fully embraced the art world. She enhanced her learning by painting with various artists such as Anna Scanlan, Kaye Stanfield, and taking part in plein air excursions with Gail Sutherland.

Tribute

Joe Thompson, a member of studio group for the past several years, passed away on Jan.31,2020. He continued to attend studio group when he was able, while struggling with cancer. Joe had an illustrious career as a Lieutenant Commander in the Royal Canadian Navy. He also sat on many board of directors in the Newcastle, Miramichi area. Joe was an accomplished artist and cartoonist for Naval publications. Joe is survived by his wife Crystal, and sons Robert and William. We will miss Joe and his quiet smile.

~ Sandra Grebeldinger

Studio Group

Studio group continues to be a welcoming place where you can paint and be inspired by other artists. Unfortunately due to the closure of all HRM community centers due to Covid-19 , we don't have a date for the next session. As soon as that information becomes available, it will be sent to the membership by Sandra Harrison. For more info. contact Sandra at jimandhar@eastlink.ca

Reminders

Craig Gallery Show: Theme suggestions for upcoming shows at Craig Gallery; please email Kathy Snell kathysnell@icloud.com with your suggestions by March 31

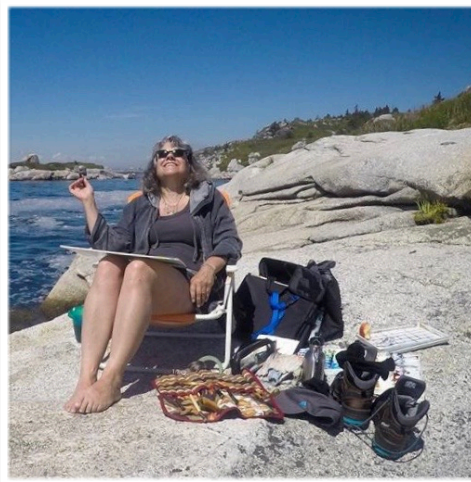
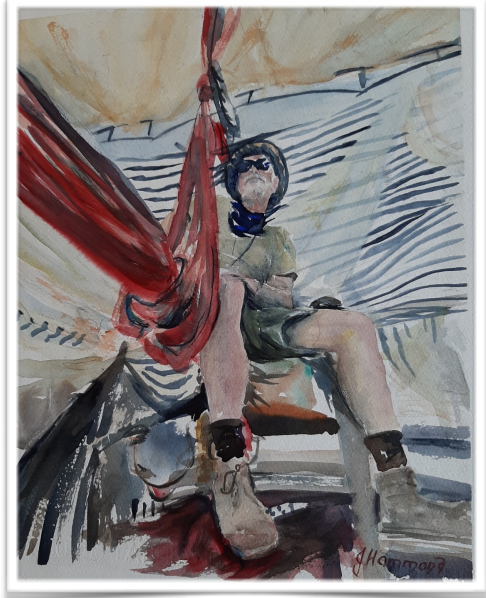
More info. on DVAS
www.dartmouthvisualarts.ca

Judy attended the CSPWC symposium in Cornwallis N.S., in 2015. It was there that she discovered her love for abstract art, through a workshop with Bianca Guna. Judy regularly attends DVAS studio group and is also a member of Art Focus, an artist discussion group that meets monthly.

Judy's paintings have been displayed at Cole Harbour Library, Gallery 97, and Craig Gallery art shows. You may view her work on instagram at [judyjudygram](https://www.instagram.com/judyjudygram).

"Black Rock City Mummer"

by Judy Hammond



Painting plein air at
Polly Cove N.S.

"Painting brings me joy!"

" The Joy of Tulips"

~ by Judy Hammond



DVAS Workshops for Spring 2020

To register, contact Violet O'Connell at 902 434-1805 or by email pauloconnell@eastlink.ca
For additional information on presenting artists contact Violet Robertson at trexsasha@hotmail.com or 902-403-7630.

March 28,2020 Tacha Reed ~ Fibre Art (felting)

*The planned workshop with Tacha Reed, will be postponed until there is assurances from the Health Minister of Canada that it is safe to meet again in large groups. Violet will be rescheduling for a double workshop in either April or May. That means that the regularly planned workshop will occur on the last Saturday of the month, and then another workshop could possibly take place towards the middle of the month. This is all tentative (as all of our plans are these days) so please check DVAS website for updates or your emails from Violet through Sheila Taylor.

April 25,2020 Kelly Mitchelmore ~ acrylic or any chosen media

May 30,2020 Lynn Johnson ~ acrylics ~ focus on animal fur, feathers, and hair

Workshop Policy

Workshops must be paid in advance, by cheque by the 15th of the month and postdated for the day of the workshop. We request that you be there by 9:15 at the latest to set up. Instruction begins at 9:30 am sharp. Payment is due when registering for a workshop. Cheques are to be made payable to Dartmouth Visual Arts Society or DVAS - one separate cheque for each workshop.

Please date the cheque the day of the workshop requested (as cheques become stale and non-negotiable after six months). Indicate on the cheque the name of the workshop or the artist.

Mail or deliver the cheque to Violet O'Connell, 65 Driftwood Crescent, Dartmouth, NS, B2V 1S6 (phone: 902-434-1805).

*Note that in the event the workshop attendance list becomes full, priority will be given to paid-up members. Also in excess of full attendance, a waiting list will be used. Two weeks notice is required for cancellation.

Craig Gallery News

DVAS held their last art show "Finding Joy" from Oct.2-Oct.13,2019. It was a short show but seemed to be well received by the members and public. Thirty-five artists displayed fifty-one paintings. The Peoples Choice Award went to Gwen Paquin for her painting " Cape Breton Glory". Paintings were sold by Ginger Allen, Terry Hurrell, Ben Prendergast, and Crystal Anne Edwards.

We have two future shows lined up (pending on the Covid-19 situation) First Show:-June10-July 5

Installation date, Tuesday, June 9 ; Opening Reception, Wed. June 10, 5-7; Pick up paintings, July 5; 3-5pm

The second show will be held in September. Show Dates: Sept.30- Oct.11; Installation date; Sept.29; Opening Reception Sept.30,5-7; Pick up Art ;Oct.11,3-5.

Annual General Meeting

At the AGM, held March 15, 2020, the following people reoffered; Sandra Grebeldinger-President, Bert Staples-Vice-president; Secretary/Co-chair- Janet Morris and Judy Hammond; Workshop Planner-Violet Robertson; Exhibition-Kathy Snell and Ginger Allen; Communications-Sheila Taylor; Website - Dortha LeBlanc; Studio Group- Sandra Harrison; Scholarship- Joe Murphy; Newsletter- Ginger Allen; Member at Large- Doug Scott

The following people were nominated and voted into the following vacant positions: Cary Risley - Treasurer; Membership-Janice Webber; and Workshop Registrar-Violet O'Connell



DVAS Contacts:

DVAS President: Sandra Grebeldinger 902-478-8214

DVAS Studio Group: Sandra Harrison 902-433-0705

DVAS Membership: Janice Webber 902-240-7634

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Workshop Planner: Violet Robertson 902-403-7630

Workshop Registrar: Violet O'Connell 902 434- 1805

email: pauloconnell@eastlink.ca

" Kay's Violin"

by Judy Hammond