

March 2021



## President's Message: Sandra Grebeldinger

Greetings fellow artists!

Who would have known that after the onslaught of Coronavirus one year ago, that we would be virtually in the same position one year later?

With the threat of an ever-increasing number of variants, we are still many months away from 'herd immunity'. However, in Nova Scotia we have followed the health protocols well and have kept the virus at bay better than most provinces. We still have to remain ever vigilant to protect our health and the health of our family and friends.

Through all of this, DVA S has managed to keep some semblance of normalcy by holding weekly Studio Group for those members who feel comfortable coming out to the Findlay Centre, while still observing physical distancing, mask wearing etc. Some of our members have signed up for Virtual Workshops to keep painting with others. Our Workshop Coordinator, [Violet O'Connell](#) has been in touch with the church where we have held our workshops prior to the pandemic, and she will have good news for us soon.

At the end of last year, the executive decided to order painting aprons printed with our DVA S logo. These have sold really well. We currently only have 3 left! DVA S has underwritten the actual cost of the aprons for our members.

Anyone who would like to purchase one (\$10 each) please contact me by email at



[sandragreb@eastlink.ca](mailto:sandragreb@eastlink.ca)

They will be sold on a first come, first served basis.

In addition, [Kathy Snell](#) has had a new DVAS banner professionally made to replace the old sandwich board that we used for art shows. Kathy will be sending out information this spring about the upcoming show at the Craig Gallery in June. There is also some news on the executive front:

[Mary Lou Whitehorne](#) has taken over the Website position and has done a wonderful job of transitioning it onto a new platform. You are encouraged to take a look at [www.dartmouthvisualarts.ca](http://www.dartmouthvisualarts.ca)

I would like to thank [Dorothea LeBlanc](#) for having maintained the Website over the past many years.

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The Newsletter position has been taken over by [Janet Warnes](#) and she is actively working to update the website with new information.

I would like to thank [Ginger Allen](#) for the work she has done on the Newsletter for the past several years.

We will schedule the **Annual General Meeting** shortly and the date will be posted on the Website when the AGM date is confirmed.

Happy Painting!

*Sandra Grebeldinger*

President of DVAS

March 2021

# DVAS Workshops

As you know, our **Workshop Program** has been on hiatus since Covid struck a year ago, but now we see the possibility of re-starting the program, subject to the health regulations and restrictions. The latest news from **Violet O'Connell** who is our Workshop Co-Ordinator, is that bookings are now confirmed for three workshop dates;

**Saturday March 27th, April 24<sup>th</sup> and May 22<sup>nd</sup>**

The workshops will be slightly shorter in length to keep things safer by minimizing lunch break mingling. **Violet Robertson**, our Workshop Planner is currently working on confirmation of the workshop presenters and their topics of instruction. Priority is being given to those presenters whose workshops were cancelled last year.

Be sure to check the DVAS Website [www.dartmouthvisualarts.ca](http://www.dartmouthvisualarts.ca) (and your e-mail inbox) for updates, because workshop information and registration process will be announced **as soon** as it's available,

## Studio Group

Thanks to the guidance of our Coordinator **Sandra Harrison**, this group of about a dozen+ artists now paint safely at the **Findlay Centre** regularly every **Thursday** from **9am** to **12:30**. There are some adaptations which have to be made to accommodate Covid safety protocol, but **the spirit** of Studio Group is very much alive!

This current session will end in mid-March, with a new Spring Session planned to start on **April 1<sup>st</sup> 2021**. No-one can predict the nature of Covid-related guidelines at that time, but we all hope that Studio Group can continue.

Sandra will keep us up to date.

# Craig Gallery Shows

Our upcoming Exhibition is planned to run from **June 2<sup>nd</sup> to June 27<sup>th</sup>**, with the theme of [The Great Outdoors](#).

Check on the DVAS Website for up-to-date information about upcoming shows and presentation regulations: [www.dartmouthvisualarts.ca](http://www.dartmouthvisualarts.ca)

The chair of the Exhibits Committee, **Kathy Snell**, will be sending out information about registering for this Craig Gallery Show later in the spring.

## DVAS Membership

**Janice Webber** reports that we have close to 80 paid-up members for the year 2021. She reminds us of the importance of joining early in the year to get the full benefits of DVAS Membership:

- \*opportunity to display art at the **Craig Gallery**

- \***Zone Card** discounts at **DeSerres**

- \*reduced **Workshop** registration fees

- \*access to the **Studio Group** program

For more information about these benefits, check the DVAS Website at:

[www.dartmouthvisualarts.ca](http://www.dartmouthvisualarts.ca)

To become a member of DVAS, e-mail **Janice** at:

[dvasmembership@gmail.com](mailto:dvasmembership@gmail.com)

## Featured Artist: Terry Hurrell

Artists join DVAS for a variety of reasons.

Every one of our members has a story to tell; this month's featured artist is no exception!

Terry has been a member of DVAS for 7 years.



He is an active member of Studio Group and regularly exhibits and sells his paintings at the Craig Gallery Shows.

Having been introduced to watercolours in childhood, Terry was encouraged to pursue his painting from an early age by his Grammar School Art teachers; very good advice, you can see!





Terry was born in GREAT Yarmouth, Norfolk, England and trained there as a music educator.

He and his wife Stephanie, who is also a teacher, came to Nova Scotia in 1967.

As an educator, music director, vocalist and choir conductor, he found his niche here in NS in choral music.

He has been the **Founding Director** of such diverse groups as the **Lockeport Male Choir**, **Liverpool Boys Choir**, **Halifax Boys Honour Choir**, **Queens County Community Choir**, **Nova Scotia Youth Chamber Choir** and **Nova Voce Provincial Men's Choir**.

He is currently the Conductor of the **Jubilate Singers** whose annual Christmas Concerts raise much needed funds for ***Feed Nova Scotia***.

As a talented composer and music arranger, he is currently in the process of getting some of his music published.

So, between Performing Arts and Visual Arts, Terry is a ***very*** busy man with a wicked sense of humour, who somehow still finds time to do ***so much*** and for ***so many***.



At Studio Group, he often graces us with spontaneous vocal renditions as we paint together!

**And in his own words:**

*"After all these years immersed in musical pursuits, I decided to rekindled my love of watercolour painting when I retired; something I hadn't attempted since I was 18 years of age!*

*Remembering the advice of my Grammar School art teachers, I took some painting courses here with Beverly Hubley and eventually joined DVAS.*

*My favourite subjects to paint are landscapes and seascapes. I dislike 'still life' with a passion but I'm attracted by 'abstract' painting. After some moderate success with Acrylic painting. I decided that Watercolours, although less forgiving, give me more satisfaction. I like the brightness and transparency of Watercolours.*

*I enjoy the DVAS Studio Group because there are unique opportunities to discuss painting ideas with other painters. The sharing of thoughts and opinions is so valuable.*

*Painting gives me the chance to escape into my imagination and dream a bit.*

*Creativity has always been so important to me."*

*Terry Hurrell*

*Feb 25<sup>th</sup> 2021*

