

June 2024



Welcome to our **spring** newsletter!

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AT A GLANCE...

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Reminder

June 30 is our last day at the Craig Gallery; paintings must be picked up that day. The gallery is open from 11am to 3pm.

Events

Fall Studio Group

September – exact date TBA
Keep an eye out for emails from Joel!

DVAS members Kathy Snell and Joel Fraser have a **show at the Cole Harbour Library** until the end of June. Drop in and see their artwork!

CONTRIBUTE TO THE NEWSLETTER!

Email your story and any images to the editor:
ashley.r.ritter@gmail.com

A letter from our president, Sandra Grebeldinger

Hello Fellow Artists,

There are many things happening at DVAS. We are currently doing an art show at the Craig Gallery. Of our membership, over half have submitted paintings for the show for a total of 95 paintings. This year we have a group of (20) 6x6 paintings grouped to make a nice display for a price of \$75/per painting. We had the official opening for the show on the evening of May 30th. This was well attended. Andrea Landry organized and hung the show by herself, and it looked great. Thank you, Andrea.

Our studio group has been so well received that we do not have enough space for all those who want to participate. We are currently exploring interest in a second studio group. I would ask that everyone respond to that email from Joel as only from your responses will we know what to do going forward. Joel has these sessions very well organized.

Joel Fraser is looking to see if it is possible to do another dinner this fall. There will be some changes to the costs and members will be asked to contribute. We have yet to determine how much DVAS is willing to subsidize the dinner. Last year, DVAS paid for the dinners. Some people advised they were coming but never showed and DVAS was on the hook for the cost of their dinners. This was an unnecessary expense for DVAS.

Studio group will stop in the middle of June and resume in early September. You will need to watch for an email from Joel telling people when they can register. Please remember that when Joel tells you that you are in for the next session, you will need to pay within 24 hours or you may forfeit your spot.

We had great success with the workshops this year. We had some new visiting artists. With the bigger room, we were able to have a few more people attend the workshops. Overall, we have not lost any money doing these workshops and every workshop was well attended.

I hope that you all get out this summer and do some painting. We have members of DVAS who belong to various other art groups and there are lots of pop up shows around that some of our members have contributed to. Currently Kathy Snell and Joel Fraser have a show at Cole Harbour library. Judith Orr, Steve Townsend and Paul Edmonds have a show at the Creamery in Tatamagouche. If you get the chance, please drop by the shows to show support to your fellow artists.

On behalf of the executive of DVAS, I want to wish you and your family and friends a safe and enjoyable summer.

Regards,
Sandra Grebeldinger
President DVAS



"Waterlilies" by Violet Rosengarten.

Many of you will recognize the following painting from our Craig Gallery show; here, artist Joe Murphy explains the inspiration behind it.

Zorgi by Joe Murphy



Queen Elizabeth II was known as a lover of Welsh Corgis, the small, sort-legged dogs often seen following her on her travels. The first one in the royal household was Dookie, which her father, King George VI, brought home in 1933. There followed a long succession of the dogs, who were fed carefully on the advice of veterinary staff and not on regal table droppings, although they are reported to have received a biscuit (cookie) on special occasions.

As a kid I had a collection of Corgi toys, similar to Dinky toys, so the word Corgi was one I came to associate with fun.

One of the royal corgis mated with a Dachshund, named Pipkin, which belonged to the queen's sister, Princess Margaret Rose. The result was a new breed of dog, a Dorgi.

I recently spoke to a lady here in Dartmouth as she walked her Dorgi which was also partly another breed which I've forgotten. More Dorgis and purebred corgis came to liven up the scene at Buckingham Place, Windsor Castle, Balmoral in Scotland and wherever the royals went. As the queen neared ninety years of age, she stopped breeding the dogs as she didn't want any to be left without her care when she passed away.

At the time of her death, we were reminded of her attachment to the stories of Paddington Bear which prompted me paint a little tribute to that friendship.



The idea of creating the picture of the Zorgi came to me with all of the excitement over Artificial Intelligence (AI). As I typed those letters just now, I heard them spoken on CBC Radio-1! When Prince William's wife, Kate, shared the news that she had altered a family photo, around the time she received her cancer diagnosis, I thought she might like to see someone else having fun with family pictures and created Zorgi.

DVAS WORKSHOPS

Thanks to Bev Kelly for sharing these images from the March 23rd workshop, "Seascapes and Shorelines in Acrylic" with Greg Dickie.



Bev also shared these photos from the April 27th workshop, “Putting Figures in Acrylic Paintings” with Bill Rogers.

