

March 2024



Welcome to our **winter** newsletter!

In this issue:

- Important dates and reminders
- A letter from our president
- Scholarship recipient news
- Winter workshops

AT A GLANCE...

DVAS Executive Members

President, Sandra Grebeldinger
Treasurer, Beatrice Milner
Secretary, Judy Hammond

DVAS Chairpersons

Membership/Communications, Beatrice Milner
membership@DartmouthVisualArts.ca

Workshops, Violet O'Connell
workshopregis@DartmouthVisualArts.ca

Exhibitions, Andrea Landry
exhibits@DartmouthVisualArts.ca

Studio Group, Joel Fraser
studiogroup@DartmouthVisualArts.ca

Webmaster, Mary Lou Whitehorne
Newsletter Editor, Ashley Ritter

Reminder

Renew your DVAS Membership for 2024!
See renewal information on page 4.

Upcoming Events

Annual General Meeting: March 28, 2024
Keep an eye on your inbox for the details!

Winter/Spring Workshops

- **March 23** – Seascapes and shorelines in acrylic with Greg Dickie.
- **April 27** – “Putting Figures in Acrylic Paintings” with Bill Rogers.
- **May 25** – Watercolor mixed media with Terry Greencorn.

All mediums are welcome for each workshop.

Spring Studio Group: April 4 to June 13
See more info on page 4.

A letter from our president, Sandra Grebeldinger

Fellow Artists,

It seems I have been shoveling snow for the past 10 days. But I keep thinking that we have only about 7 weeks of winter left and other than the past week or so it's been an easy one. I had two robins appear on my fence last week, so spring cannot be far off.

This year we have seen an increase in members taking part in studio group and we have had some new members join up. That is very encouraging to see. There is a great deal of talent within the group, and we can certainly learn from one another.

We have some interesting workshops coming up for this winter/spring session. I do hope that some of you get to take advantage of them.

The executive have been busy redoing the by-laws and we will present them at a general meeting in March. We have also redone the policy manual and a new mission statement. This will bring us to a present-day state, as the ones that we had in the current manual date back to the beginning of the society in the 1980's.

I want to remind members that members dues cover a calendar year, January to December. We give members until the end of February to pay their dues. So, if you haven't paid yet, I would urge you to do so.

The last month has seen Janet Warnes resign from doing the newsletter. Ashley Ritter has kindly stepped up to take over this role. Janet had filled many roles for DVAS over the years including President, Secretary and Newsletter. We appreciate all the work she has done. In

addition, Natalie Mike has stepped down from doing communications. Currently Beatrice Milner is doing the role of membership and communications chair along with her role as Treasurer. The executive feel that the roles of membership and communication can be combined as the membership chair has all the contact information for members, and to then send out emails would be simple. Beatrice has streamlined the procedures for the role of membership/communications to make it easier to do. We urgently need someone to step up to take on the role of membership/communications. Let either Beatrice or myself know if you are interested.

Some members are participating at various venues in HRM to display their art. We will put information on the website so that all our members have the opportunity to visit these venues to support our artists.

Regards,
S. Grebeldinger
President, DVAS



Photo by Janet Warnes. *Soft pastel workshop,*
Feb. 17, 2024

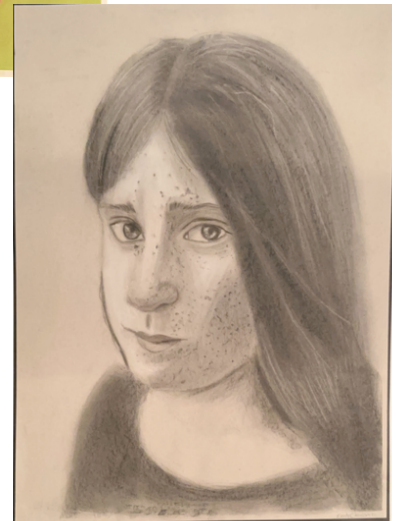
DVAS Scholarship: Making an Impact

DVAS annually awards a scholarship to a student pursuing a fine arts degree at the Nova Scotia College of Art and Design (NSCAD). Two of our recent scholarship recipients wrote to us to say thank-you.

Brooklyn Seaboyer successfully completed her foundation year at NSCAD, where she studied a wide range of art mediums. Brooklyn used the DVAS scholarship to purchase art supplies she needed for her studies. Of her experience at NSCAD, she writes, “I’ve learned so much already during my time here [...] I was able to explore a wide range of courses, each offering a unique way to approach art. Some of my favourite courses were Digital Tools for Designing, Intro to Film, Expanded Media, and Drawing. I got to explore a variety of different materials and techniques in my Expanded Media course, and I was also able to broaden my knowledge about different art techniques in my Drawing classes.” She plans to continue her studies at NSCAD and explore more of her interests, including animation.



Artwork by Brooklyn Seaboyer



Drawings by Emily Chaisson

Emily Chaisson was presented with the DVAS scholarship at her high school graduation last year. She writes, “I am deeply thankful for this contribution, and I am truly blessed. In the fall of 2023, I plan to attend NSCAD University for a Bachelor of Fine Arts in Film! I started making and editing short videos early in grade 6 and have come a long way. In my school and community, I became the person people go to for high-quality videos. I am passionate about cinematography and have always wanted to be a film editor.” Funding from DVAS will enable Emily to spend more time on her art studies and on gaining experience in the film industry, with a focus on post-production. “Thank you again for this fantastic support and for helping me reach my dream of seeing my name in the credits of a big movie.”



Photo by Ashley Ritter. *Soft pastel workshop.*

Soft Pastel Workshop

Ashley Ritter presented a beginner soft pastel workshop on February 17th. Participants painted an impressionistic landscape using pastel sticks on paper. It was a lot of fun, and everyone did a wonderful job painting a beautiful poppy field!

CONTRIBUTE TO THE NEWSLETTER!

Email your story and any images to the editor:
ashley.r.ritter@gmail.com

Sign up for Studio Group!

The spring session is **April 4 to June 13** (11 weeks), costing **\$33**. Please **confirm your spot** with Joel (by email or in-person at our March studio group sessions) before e-transferring the fee to the treasurer. Spots will be confirmed after Mar 28. Membership must be current to participate. Joel would like people to register on March 28th or, if spaces permit on April 4th or thereafter.

Renew Your DVAS Membership

Membership dues are \$30 (\$40 after February 29, 2024) and may be paid by:

- Cash (dropped off at Studio Group at Findlay Centre on Thursday mornings)
- Cheque (dropped off at Studio group or mailed to Beatrice Milner, 130 Regal Rd, Dartmouth, NS B2W 4H8)
- e-Transfer to:
treasurer@dartmouthvisualarts.ca

Membership fees must be paid before attending studio groups and workshops, and at least 60 days prior to any group exhibition.



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