



## NEWSLETTER October 2nd, 2022

[dartmouthvisualarts.ca](http://dartmouthvisualarts.ca)



To join or renew DVAS membership: mail a \$25 cheque made out to Dartmouth Visual Arts Society to: DVAS Membership, C/O Janice Webber, 24 Frances Street, Dartmouth, NS B3A 3H1. Include your full mailing address, phone number, and email address. We will send you a receipt and your membership card.



### Message from the President: Sandra Grebeldinger

"Since the lockdowns from Covid, we have emerged with a new purpose in life – get out, meet like-minded people and do what you want to do! Paint!!

This fall has seen a return of Studio Group to pre-pandemic numbers. Thanks to Joel Fraser for her efficient handling of studio group. This is encouraging to see so many people out and some newer members also taking advantage of the Findlay Community Studio group sessions. It is a great way to meet other painters, improve your own painting skills and/or give feedback to others.

We currently have an Art Show running at Craig Gallery called "Random Works". There has been good attendance for this show and some very favorable comments regarding the variety and quality of the paintings. In addition, sale of paintings has been good. Congratulations to all those who have sold paintings. There is a new curator at the Craig Gallery, Kahn Yuan, who was most helpful in setting up the show. As always, kudos to Kathy Snell for doing a wonderful job of managing the shows. Kathy, Joel Fraser and Paul Edmonds did a marvelous job of hanging the show.

On the workshop side, we are pleased that following the interruptions from Covid, Violet O'Connell is now able to book workshops. We have moved the workshops from the Baptist Church on Hastings Drive to the Findlay Centre. The reason for this move is that the Findlay Centre rent is roughly a third of what we were paying at the church. Our first workshop starts on October 29<sup>th</sup> and the visiting artist is one of our own DVAS members, Ashley Ritter. Ashley is an accomplished artist and she will be conducting the workshop in pastels. I would encourage members to register for this workshop as it is in a medium that we have not been exposed to before. More information will be sent out on upcoming workshops by Violet O'Connell. Feedback from members at the AGM indicated that the workshops are an important part of our offering to DVAS members. Thank you, Violet for managing these workshops.

This summer saw many members doing ad hoc plein air gatherings arranged by Janet Warnes. The members appreciated having someone championing these plein air outings. Thank you, Janet for your initiative in taking this on.

Looking forward, we need to get more members involved with the executive. Some executive members have been in their positions for a long time and need a break. We are currently looking for a replacement for Sheila Taylor – Communications Chair and for Janice Webber – Membership Chair. If you are interested in either of these positions, you can contact Sheila or Janice directly to find out what is involved in their jobs or you can contact me directly. I would urge members to consider stepping forward to take on a role on the executive.

**Unless we have a strong executive, we cannot function effectively as a society.** Please consider offering your time to take on a role.

In closing, I would like to thank all the members of the executive for their support and their hard work and all the DVAS members who participant in DVAS functions.”

*Sandra Grebeldinger* – President DVAS

## DVAS Programs:

Studio Group: typically, three 10-week sessions per year (longer this year; see details below)  
No formal instruction, \$30 per session, held on Thursday mornings from 9am until noon at the Findlay Community Centre, 26 Elliot St Dartmouth. For more info: Joel Fraser.

Workshops: now also held at the Findlay Centre, Dartmouth, from 9:00 am to 2:00 pm on the last Saturday of October and November 2022, with two more planned for the Spring with fees typically \$45.00 for members, \$60.00 for non-members. More info: Violet O'Connell.

Gallery Shows: DVAS holds two group shows every year, typically in the Spring and Fall. More info: Kathy Snell.

## DVAS Executive Members:

President, Sandra Grebeldinger

Treasurer, Cary Risley

Secretary, Judy Hammond

\*Membership, Janice Webber [membership@DartmouthVisualArts.ca](mailto:membership@DartmouthVisualArts.ca)

Workshops, Violet O'Connell [workshopregis@DartmouthVisualArts.ca](mailto:workshopregis@DartmouthVisualArts.ca)

Exhibitions, Gallery Shows, Kathy Snell [exhibits@DartmouthVisualArts.ca](mailto:exhibits@DartmouthVisualArts.ca)

\*Communications, Sheila Taylor

Studio Group, Joel Fraser [studiogroup@DartmouthVisualArts.ca](mailto:studiogroup@DartmouthVisualArts.ca)

Newsletter, Janet Warnes

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## DVAS Fall Newsletter J. Warnes, Editor

I am pleased to confirm that our **Workshop Program** is scheduled to restart on Saturday October 29<sup>th</sup> in our new location in the conference room at the Findlay Community Centre with Ashley Ritter presenting a Chalk Pastel Workshop.

This will be a new experience for many of us and Ashley will be introducing us to this fascinating technique. There will be an opportunity to purchase the \$25 supply kit directly from Ashley at the Workshop.

Registration is now open for this workshop; contact Violet O'Connell asap and keep checking your email for updates from Violet.

Our *second* Workshop of the year is planned for Saturday November 26<sup>th</sup>. Twila Robar DeCoste will be presenting a watercolour workshop entitled Fur and Feathers.

Two more exciting workshops are planned for March and April 2023 so watch for more details from Violet!



Our weekly **Studio Group** Fall Session which started in September will be longer than typical, running for 14 weeks, ending on December 8th. Cost is \$42. We offer each other support; there is no 'formal instruction'.

Here's a snapshot of Kerry Mellett and Thea Luypen sharing ideas about her painting.

There are still some spaces available, for Studio Group, so check with Joel Fraser to enquire about joining this popular weekly 'artists get together' or pop in on Thursday morning to see for yourself!

The Winter Studio Group Session will begin on January 5th 2023 and run for 12 weeks ending on March 30<sup>th</sup>. Cost will be \$36.

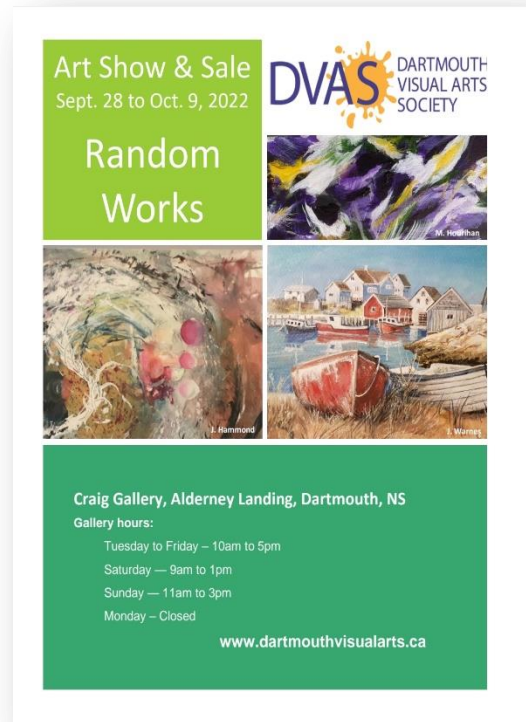
## Exhibitions

Our second Gallery Show of 2022 is entitled 'Random Works' and launches at the Craig Gallery this week, running until October 9th

What a marvelous display of diverse techniques and subjects; an excellent showcase of the talents of the DVAS Member. Come on down and see for yourself! Thanks once again to Mary Lou for creating this stunning poster and to our Exhibition Chair, Kathy Snell and her team for keeping us on track and registering and hanging the artwork of almost 30 artists.

Kathy has organized the 'Sitting Schedule' for participating artists, so make sure you check her emails to confirm your time-slots!

So, tell everyone *you* know to tell everyone that *they* know, to get down to the Craig Gallery and check out our 'Random Works'.



## DVAS Website

Don't forget that we presently have a series of communication channels available to update DVAS members; more than ever, it is important to check your email *often* for messages, information, updates and reminders!

Log-in to our updated DVAS Website on a regular basis at: [www.dartmouthvisualarts.ca](http://www.dartmouthvisualarts.ca)

Thanks to Mary Lou Whitehorne, our website is now fully interactive, provides a plentitude of information and serves as an excellent resource for our members. Did you know that 'Dartmouth Visual Arts Society' is also on Facebook?

**\*Here's a Special Message from the Webmaster:**

[Images](#) and the [DVAS Website](#)

Mary Lou Whitehorne, FRASC

"Everybody loves policy!

So here, for your policy-reading entertainment, is freshly created policy regarding our new website. Do please enjoy. Feel free to keep this information in your DVAS files for future reference. In this life, you never know when you might need to refer to some policy or other. Here goes!

From time to time, I will put out a call to DVAS members for images to be posted on our website. I have no set schedule for this, but an upcoming gallery show is a good time to solicit images for (1) the show poster, and (2) the website. The aim is to keep the website fresh and interesting, with new content being added roughly twice a year.



Note that any and all images submitted for possible use in a show poster, will also be considered for publication on the website. Sending images to me, the webmaster, automatically implies your consent for publication on the website. I look for content from a wide variety of DVAS members, with a wide variety of subject matter and painting styles, to show off the range of interests and abilities of DVAS artists.

Images must be of good quality. This means: sharply focused, well lit, evenly illuminated, not photographed under glass, and cropped so not matting, frame, or background appear in the image. The webmaster will not edit your images. It is the artist's job, to edit, crop, and otherwise prepare the images so they will appear online as you wish them to appear. Images should be at least 500 KB in size.

Finally, as webmaster, I will not maintain an archive of submitted images. Once they are posted to the website, that is where they will "live." The most recently submitted images will be stored temporarily and as new images are posted to the website, some older images will be removed from the website and discarded." Mary Lou Whitehorne FRASC

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Janice Webber reminds our lapsed members that it is *never* too late to send your renewal remittance for continued membership privileges. She also reports that we have more than 80 members for the year of 2021/22 and that new members can join any time throughout the year. Once again, to renew or to become a member of DVAS, e-mail Janice Webber at:

[dvasmembership@gmail.com](mailto:dvasmembership@gmail.com)



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Maybe you would like to contribute your own ideas, suggestion, news and images for the [Newsletter](#)?



Send me your pdf and/or jpeg files to me at:  
[warnesworld51@gmail.com](mailto:warnesworld51@gmail.com)

Let's learn more about each other!

Here's Thea again, showing us that sweet painting of 'Fluffy' she was working on in Studio Group last week!

Finally, Kerry Mellett has information about a nifty little gadget to help us with assessing values in our compositions.

A number of studio group members have expressed interest a value finder tool which was brought into session recently. The member has offered to place an order for anyone who is interested.

This value finder is made of a red tinted piece of plexiglass measuring 3" x 4" x 1/8". It is useful for assisting the determination of relative values, particularly in plein air painting.

These will be ordered from Delta Art in Alberta. The cost is \$1.49 each, plus the cost of shipping.

For those interested, please contact Kerry at [kerry\\_mellett@yahoo.ca](mailto:kerry_mellett@yahoo.ca).

The order will be placed November 1, 2022.

Before



After



Thankyou Kerry!

