



DVAS Newsletter

September 1st 2023

Another glorious summer is drawing to a close, but DVAS is busy preparing for a new season of exciting programs starting *this week!*

Membership fees are paid annually running for a calendar year at the beginning of January. Mail a cheque made out to Dartmouth Visual Arts Society addressed to:

Membership DVAS, C/O Wanda Montgomery ,19 Crest Drive, Dartmouth B2X 2M2

Include your full mailing address, phone number, and email address. Wanda will send you a receipt and membership card.

Those of us who attend Studio Group can pay in person if Wanda is also present.

DVAS Programs:

Studio Group: Joel Fraser organises 3 sessions a year which are held in **Conrad Hall** at the **Findlay Centre** on **Elliot Street**, Dartmouth.

The Fall session will run from **September 7th** and will run for 14 consecutive **Thursday** mornings from 9am until noon, at a cost of **\$42**. Joel will accept payment in person at the first session, by **cash** or **cheque** made out to Dartmouth Visual Arts Society.

Membership of Studio Group is limited to 31 and is on a 'first come first served' basis.

For more info: studiogroup@DartmouthVisualArts.ca

Workshops: May be held several times a year on Saturdays from 9:30 to 3:30. held at the Findlay Centre on Elliot Street, Dartmouth. Workshops are open to DVAS members at a reduced rate.

For more info: workshopregis@DartmouthVisualArtsSociety.ca

Gallery Shows: DVAS has been holding two group shows at the Craig Gallery at Alderney Landing, Dartmouth every year. Dates and locations vary.

For more info: exhibits@DartmouthVisualArtsSociety.ca

DVAS Executive Members

President, Sandra Grebeldinger

Treasurer, *[Beatrice Milner](#)

Secretary, Judy Hammond

DVAS Chair Persons

Membership, Wanda Montgomery membership@DartmouthVisualArts.ca

Workshops, Violet O'Connell workshopregis@DartmouthVisualArts.ca

Exhibitions, *[Andrea Landry](#) exhibits@DartmouthVisualArts.ca

Studio Group, Joel Fraser studiogroup@DartmouthVisualArts.ca

Webmaster, Mary Lou Whitehorne

Newsletter, Janet Warnes

Communications, Natalie Mike

***Please welcome two new Board Members this summer:**

[Angela Landry](#) is taking over the role of Chair of Exhibits from Kathy Snell.

[Beatrice Milner](#) is the new treasure taking over from Cary Risley.

Our thanks go out to Kathy and Cary for their many years of dedicated service to DVAS.

Let's keep in mind that all our Board Members are volunteers, who devote much time and effort in order to run programs and facilitate events for the Membership.



Our **Gallery Show** held in June 2023 at the Craig Gallery was remarkably successful! The exhibit looked stunning and was well received. Attendance was high and sales were brisk.



DVAS DARTMOUTH
VISUAL ARTS
SOCIETY

PRESENTS

Our Spring Collection

**ART SHOW
& SALE**

Craig Gallery, Alderney Landing,
2 Ochterloney St. Dartmouth

Joe Murphy - Hold still, Sis!

Janet Warnes - Heading Home

Corinna Kretzer - Luminous Jelly

**WED. MAY 31 —
SUN. JUNE 25. 2023**

**Opening Reception:
THUR. JUNE 1ST 6-8PM**

Craig Gallery hours:
MONDAY - CLOSED
TUESDAY TO FRIDAY - 10:00AM - 5:00PM
SATURDAY - 9:00AM - 1:00PM
SUNDAY - 11:00AM - 3:00PM

dartmouthvisualarts.ca

In spite of the higher than usual number of sales, Cary was able to get the cheques out for payment to artists who sold paintings in record time!

Our thanks once again to our Exhibition Chair, Kathy Snell and her team for the smooth running of Gallery Shows over the years.

We are looking forward to the next Gallery show in June 2024. However, since there will be no more *September* shows at the Craig Gallery, alternative opportunities for Artists Sales are currently being explored.

Watch your email inbox for new information as it emerges.

Plein Air Painting

We have been 'out and about' this summer, meeting up for group painting activities once or twice a week at locations throughout HRM.

Here's a glimpse of us 'at play' at Woodside Ferry Terminal.



Other locations have included Grassy Brook Park, Fisherman's Cove, Glen Margaret (chez Ray) Sullivan's Pond and Frances' Garden, which is typically where we gather for our first outing of the season. *If there is enough interest*, we could plan to continue our Sunday outings into the Fall, weather permitting of course!



Look how relaxing it can be to paint outdoors with fellow artists and friends! Let me know if you would like to join us for the coming months; there's always room for a few more! Contact me at **warnesworld51@gmail.com**



Peaceful Painting Protest



ATLANTIC

Peggy's Cove artist shocked she was asked to take her painting and leave

A long-time painter and vendor at the historic Peggy's Cove says she was asked to leave the fishing village by security on Thursday, but the artist says she wasn't breaking any laws or doing anything different than she had been doing for the past decade.

Mary Lynne MacKay is a fixture at Peggy's Cove and has been painting 'en plein air' in the village as a way to practice and sell her art, as well as meet people.

We intended to draw attention to this situation by setting ourselves up in the **exact same spot** as she had done and were rewarded by a plentitude of curious tourists, some of whom were eager to purchase paintings.



On Thursday August 31st, a few of us* made a pilgrimage out to Peggys Cove in response to the recent news that a Plein-Air Painter, Mary Lynn Mackay, had recently been asked to pack up her paints and easel and leave!



However, we were undisturbed by the security guard who patrolled through the village, the same one who had had evicted Mary Lynn so abruptly a few days earlier!

Although there were enquiries from the tourists about buying our paintings, we politely deferred to the recent by-laws being passed which prohibit 'commercial sales' in Peggy's Cove Village.



So, there you have it; **tourists are allowed to look and take photographs, but are not allowed to purchase plein air painting to take home as souvenirs.**

This sadly marks an end of long-standing tradition at The Cove, along with so many others.

Hopefully, this will not have an impact on activities of the annual Paint Peggy's Cove Festival, where sales are *very much encouraged*!

*Thankyou to the few brave members of DVAS who came out to paint on Thursday and to **Ivan Fraser** who filmed our 'protest' for posting on his **YouTube** page entitled "**People with Passion**"

Keeping Current

Don't forget that we now have a series of communication channels available to update DVAS members. More than ever, it is important to check your email often for announcements and alerts.

DVAS Newsletters are now published four times a year in March, June, September and December. With these dates in mind, feel free to submit items of interest to the DVAS membership for publication in the Newsletter to Janet Warnes at: warnesworld51@gmail.com.

Log-in to our newly updated **DVAS Website** on a regular basis at: www.dartmouthvisualarts.ca

Thanks to Mary Lou Whitehorne, our website continues to provide an up-to-date source of information. Fully interactive, it provides a plentitude of information and serves as an excellent resource for our members.

She has recently posted a directive about the policy for submitting your artwork for publication in the Gallery of the DVAS Website; well worth the read!

Janet Warnes,
Newsletter Editor