Guest speaker: Adriana Afford is owner of Argyle Fine Art, which is one of the most progressive galleries in Halifax representing a unique variety of contemporary art by established and emerging Canadian artists.

In case of inclement weather, our storm date is January 24th at the same time and location.

Message from the Incoming President
Janet Warnes-Morris

Happy New Year to all our DVAS members!

During my year as Secretary for DVAS, I have worked closely with Ivan Morrison and learned how this wonderful organization welcomes and supports its members. A regular participant of Thursdays' Studio Group since 2014, I have appreciated first-hand what a great bunch of folks you are. It is a real privilege to be part of this team!

With three new ventures last year, the DVAS members accomplished a great deal - one of our busiest years yet. We promoted DVAS and learned a lot by trying new things, and enjoyed ourselves along the way.

Come and meet us and find out what's new at the Annual General Meeting on January 17th. There are changes in the way the Craig Gallery intends to display our shows. This will require some debate and new thinking about how the long-standing relationship between DVAS and the Craig will be affected.

We have an inspiring speaker arranged for the meeting. Adriana Afford is a prominent advocate for emerging artists and promises to have some relevant advice for us.

A full agenda will follow shortly.

We are hoping to see as many DVAS members as can possibly attend.

Let's all participate!

Janet Warnes-Morris
Message from the Outgoing President Ivan Morrison

I would like to wish each and every one of our Members, a Happy, Healthy, and Prosperous New Year. During the past year, we held three events of a kind not experienced before. The Flea Market, and the Bus Trip to Lunenburg, were a success. The third, the Silent Auction, was a great social evening. Almost a hundred persons paid to attend this function.

The Thursday morning Studio Group sessions at the Findlay Centre were well attended, and lots of good work took place there, as well as a great opportunity to socialize.

I do wish that the new President, will have great success and that Dartmouth Visual Arts will continue to prosper in the years to come.
Many, many thanks to you all.

Ivan Morrison

Art Auction at Brightwood Golf Course on Saturday October 24th

Submitted by Janet Warnes-Morris
This was a new venture for DVAS. It was a lot of work with a lot of lessons learned, but on the whole it was an enjoyable evening of art, with opportunities to meet with fellow artists, enjoy a glass of wine and music with old friends and new.

Thank you to Dorothea LeBlanc for the eye-catching poster and tickets design and to all who helped distribute posters and sell tickets during the weeks leading up to this event.

Even though it was a hard sell, we had sold 75 tickets by Saturday afternoon. An additional 28 tickets were purchased at the door, bringing our grand total of attendees to 103. 56 paintings were on display presented by a total of 28 artists. Once again, DVAS artists demonstrated our amazing range of talents. Attendees unfamiliar with our work expressed admiration and praise. A total of 11 paintings were sold amounting to a grand total of $950.

Artists who sold one painting were: Sheila Taylor, Marjorie Davies, Marilyn Hatfield, Verna McDonough, Laurie Davidson, Janice Webber and Terry Hurrel.
Two artists sold both their paintings: Audrey Curran and Ivan Morrison.

Congratulations to you all!

As soon as the money for the paintings is deposited, Gwen will start writing cheques to the artists whose paintings were sold. Unofficially, the event looks like it may have done a little better than break even, but once the expenses and income for the event are finalized, Gwen will provide the final results.

Joe Murphy and Terry Hurrel entertained us with classic amusing songs demonstrating their musical skills in addition to their artistic talents. Thank you both so much, boys.

A special thank you goes out to our Mistress of Ceremonies, Crystal Ann Edwards, who guided us through the evening with grace and good humour. Thank you to Fran Barclay who registered our paintings and made sure we were all set up on Saturday. Thank you to Rena Waters who worked on advertising this event and then bravely
held the fort at the door all night! Thank you also Rena for sharing your experiences with auction planning. As she always does, Sheila Taylor made sure that people got the information they needed as we went along. You do so much more than any of us know. Thank you Sheila for your patience and wisdom.

There are so many people who supported this new adventure and helped to make sure it worked. Thank you to you all.

As Ivan says "Next time, we will have a much better idea of what we are doing!"

**New Show Opportunity at Parklands**

Nova Scotia is home to five unique Parkland Retirement Living campuses. DVAS Executive members have been meeting with the staff at their newest building "Kinross Hall" to explore a relationship between the Parklands organization and DVAS. An art show has been arranged for Friday January 29th at their location on Baker Drive. An e-mail invitation was sent out to the general membership on December 7th. As a result, 12 artists are now registered for this "Meet and Greet the Artists" display and sales event. Parklands are working on posters to advertise and invitations to prominent community members.

In February, weekly art classes for the residents will begin on Monday afternoons. Volunteer DVAS artists will be invited from time to time to share skills and demonstrate techniques.

Parklands promises to provide us with access to their large meeting room for our own endeavours (such as another auction) in the future.

We will be available at the AGM to answer questions about initiatives with Parklands.

*From "The Kinross Planners"
Fran Barclay, Dorothea LeBlanc and Janet Warnes-Morris (Parklands Art Co-coordinator)*

**Art Bus Tour- September 16, 2015**

On September 16, 2015, twenty-two adventurous souls boarded an Ambassatours Gray Line Bus in the parking lot near Chapters in Dartmouth for an "art" trip to Lunenburg.

We arrived near 10:30 am at the gallery and studio of Gail Patriarch in Lunenburg. The artist was on hand to meet our group and demonstrate her painting process, technique and style as they watched and inter-acted by questioning and comment with Gail. This was a "wow" experience and we were duly impressed (a little bird tells us that Gail may do a workshop for DVAS in the future).

From there, paths diverged (not "in a yellow wood") and smaller groups visited other galleries and artists. Some visited the Lunenburg Art Gallery where some of Cheryl Flemming’s paintings were displayed along with those of other artists. There were many favourable comments made by those of us who visited differing sites.

Lunch was free time and so was gallery hopping until 3 pm when we boarded the bus for Mahone Bay. The free time was a deliberate plan because there are so many artists, galleries and studios in Lunenburg and, it was thought, that we might follow our own special interests.
In Mahone Bay, we all visited the Amber Rose Gallery where several artists had works displayed. This was another “wow” experience. Our hosts were expecting eight people and were shocked by the twenty-two of us, but were most gracious and delighted. The bright light was a series of portraits by our hostess!

After a brief side trip to a "shoe shop" by most of our ladies, we resumed our trip home, after finding one stray who missed the shoe shop but was coralled by the efferescent Crystal Edwards and our gallant driver, Wayde. All told we had a great day, arrived back in Dartmouth at 5:30 pm and all for the cost of $42.00 per person.

Reported by Laurie Davidson,
Trip Co-ordinator

The Craig Gallery made the top five galleries to visit in Halifax!! http://www.destinationhalifax.com/experience-halifax/things-to-do/top-5

Report from Craig Gallery Show “Primary Colours”
Sept. 30 – Oct. 11, 2015
Respectfully Submitted By: Suzanne Hastings-James, October 13, 2015
The show was well received and positive comments regarding the hanging, the attractiveness of the colours, the quality of the work and the range of styles, medium etc. were received on a daily basis. Working with Lee Cripps was very positive and her expertise was much appreciated. The opening was fairly well attended given that there was a storm approaching Halifax at the time. 35 Painters submitted 59 paintings for the show and all participants completed one duty. In addition, Fran Barclay took registrations and prepared the schedule. Joan Melonie and Linda Jones hung the show together with myself and Lee Cripps. Audrey Curran took the registration fees and issued receipts. Dorothea LeBlanc prepared the poster. Ivan Morrison made a few comments at the opening of the show, Gwen Paquin prepared the cash box and Sheila Taylor took care of communications. The total value of the paintings submitted was $15,285.00. Sales totaled $1,930. There were 10 sales of paintings by Al Horne(2), Sheila Taylor, Audrey Curran, Carol McGregor, J.A. Conrod, Karen Gallant(2), Fran Barclay and Doug Scott. Doug Scott was the recipient of the People’s Choice Award for his painting “Grandad’s Blueberry Heaven.

Spring June Show 2016 at the Craig Gallery
Theme “She's Called Nova Scotia”

Coordinators:
Suzanne Hastings-James E-mail suzannehjames@gmail.com Phone 902-444-9408
and Fran Barclay E-mail mbarclay@accesswave.ca Phone 902-860-0904
Confirmed dates will follow.

Registrations for the show will be taken May 11-15th. Members are invited to register one or two pieces that are appropriate for the theme. That is: the painting must be recognizably Nova Scotia. Please review the show guidelines on the DVAS website. By this I mean that when you look at the painting it should speak "Nova Scotia" to you. This is very wide ranging and can include buildings, familiar sites, animals, N.S. seascapes, landscapes, people, Mayflowers, N.S. tartan, ships, industry, fishing, farming, vineyards, commercial signs/buildings, public spaces, parks, etc. but should all be Nova Scotia. The works for the show must be new - that is, not previously shown.

DVAS Monthly Workshops for 2016

| Jan. 30 | Wayne Boucher | All Mediums | wayneboucher.ca |
| Feb. 27 | Rae Smith | Pastels | pastelartists.ca/basicgallery/rae_-_smith |
| March 19 | Holly Carr | Silks | hollycarr.com |
| April 2 | Ron Hazel | Watercolour | ronhazel.com |
| May 28 | Mary Reardon | Acrylic | maryreardonart.com |
| Sept. 24 | Dennis Curran | Watercolour | denniscurran.com |
| Oct. 29 | John & Linda Powell | Oil | wonderfulworldofpainting.com |
| Nov. 26 | Richard Rudnicki | Drawing/Acrylic | richardrudnicki.com |

Workshop Registrar: Violet Robertson
E-mail: trexsasha@hotmail.com

Spaces at DVAS workshops fill up quickly, so register early and don’t miss out! You can register now for a class in April to November. Workshops are for all levels of experience and are held at the South End Baptist Church, 60 Hastings Street, Dartmouth, from 9:30 am. to 3:30 pm. (unless otherwise notified). Workshop fees are $35 for members and $50 for non-members; however, preference is given to members. To register for any DVAS workshop, contact Violet Robertson. Workshop Policy: Workshops must be paid in advance, by cheque by the 15th of the month and postdated for the day of the workshop. We request that you arrive by 9:15 at the latest to set up. We will begin at 9:30 am sharp. Payment is due when registering for a workshop. Cheques are to be made payable to Dartmouth Visual Arts Society or DVAS - one separate cheque for each workshop. Please date the cheque the day of the workshop requested (as cheques become stale and non-negotiable after six months). Indicate on the cheque the name of the workshop or the artist. Mail or deliver the cheque to Violet Robertson, 94 Nova Terrace, Dartmouth, NS  B2V 1A9. Cheques will not normally be returned. Note that in the event the workshop attendance list becomes full, priority will be given to paid-up members. Also in excess of full attendance, a waiting list will be used. Two weeks’ notice is required for cancellation.
Studio Group

Studio Group will commence the much awaited " Winter Session" on Jan 7, 2016, at the usual place (Findlay Centre on Elliot St. in Dartmouth), at the usual time (Thursdays 9-ish to noon), and at the usual price ($25.00 for the 10 weeks). These sessions are open to all paid-up DVAS members, so come out and join us and we'll work together to beat those post-Christmas winter blahs! We always have plenty of fun, and create prodigious amounts of art. Don't worry if you’ve not yet paid your annual DVAS dues: we'll happily take your money for this at the same time! See you on the 7th.

Sandra Harrison, Studio Group Coordinator
jimsandhar@eastlink.ca or 433-0705

Afternoon Studio Group at Findlay Centre

Starting on January 14th 2016, the Conrad Room at the Findlay Center has been booked on alternate Thursday afternoons from noon until 3pm to provide an extended day. Eight DVAS members have registered for this first session and have split the cost of the room rental. There is a lot of space in the Conrad room, so there is the option for additional DVAS members to attend in the afternoon upon payment of a "drop-in fee". The dates we have booked are: January 14th, January 28th, February 11th, February 25th, March 10th and March 24th. Sandra Harrison will explain more about this new venture at the AGM.

Janet Warnes-Morris

DVAS Executive and Committee Members 2015 who are moving on.

President Ivan Morrison
Vice-President Ted Doiron
Secretary Janet Warnes-Morris Our new President
Treasurer Gwen Paquin
Nominating Mary Fedorchuk
Scholarship Laurie Davidson

DVAS Executive and Committee Members 2016

President Janet Warnes-Morris 402-0842 jwmorris@fastmail.com
Vice-President Bert Staples 461-1507 saltersea1@hotmail.com
Secretary Kathy Snell 462-3966 kathysnell@icloud.com
Treasurer Jackie Boudreau 281-2016 jackie@teritt.com
Membership Tilly Pacheco 435-4010 otellie@eastlink.ca
Workshop Planner Crystal Edwards 404-9812 cae0396@icloud.com
Interested in joining DVAS?

We provide an annual membership that runs from January 1 to December 31. New members are welcome to join us at any time. Membership fees are $25.00 per year. Membership renewal is January 1, 2016. Any inquiries should be directed to our membership coordinator, Tilly Pacheco. Membership dues are to be paid-up at least 60 days before participation is allowed in shows.

By Phone: 435-4010
E-Mail: otellie@eastlink.ca

DIRECTIVES FOR FRAMING, DISPLAYING AND HANGING ART WORKS

Amended and Approved by DVAS Executive – November 2014

It is important for the gallery show that we as artist do not copy other artist work exactly. This is an infringement on their legal rights to their work.

CRAIG GALLERY Paintings that have already been shown at the Craig Gallery cannot be shown again. Please only enter new and original work (not copies of another person’s work).

You must register during the registration period in order to exhibit your work in these shows, so please register early!

We are asking each person to book two sittings for our shows in order to ensure someone is always available at the Exhibit. If anyone has further questions and/or concerns about exhibiting, registering, or booking sittings, please contact the Chair. The Hanging Committee reserves the right to remove any artwork that does not meet standards. They will be the final arbiters in all decision making, and are responsible for understanding and implementing the overall requirements for each exhibition.

Prices will not change once the show is hung. Paintings must be appropriately presented and neatly installed into their frames. The importance of proper framing cannot be over-emphasized. Watercolors and pastels are
required to be framed under glass and have a paper dust cover placed securely on the back. Acrylics and oils on canvas are to be framed without glass. Only frames that are able to have a wire hanger will be accepted. Proper wire hangers are required. No cardboard backs with saw tooth hooks will be accepted. Gallery canvasses are acceptable only if the edges are painted and free from staples. Larger sized canvasses must have a sufficiently braced stretcher so the painting does not warp.

We are limited to 72 paintings per show. Paintings for each artist are limited to one large, or two small/medium works. Small to medium paintings sizes (unframed measurement) are to be no greater than 16” x 20” in size. No painting may be larger than 28 x 36 inches framed. Acceptable gallery canvases are 1.5 inches or more thick), Please see the DVAS Pricing Guide. Larger works must first be cleared with the Exhibition Chairs. With advanced notice, every effort will be made to accommodate special requests - if space and format permits.

Please have an updated Bio for the binder as it is a way for buyers to contact you about your other works.

Only art work that is sold may be removed before the end of the exhibition period. Please contact the Exhibition Chair to install a replacement for the rest of the show.

The People's Choice Award winning painting must be left until the end of the show, even if sold. All work must be removed from the Craig Gallery at the end of the show.